





**CBFC ITINERARY**  
1. Briefing and Ppt.  
2. Opening Address  
3. Release of Movie-1  
4. Break / Release of Movie-2  
5. Discussion Movie-1  
6. Movie-2  
MOVIE RELEASE  
IN 10

**CHRONICLE 23'**  
**SANSAD**  
CENTRAL BOARD OF FILM  
CERTIFICATION



**CBFC ITINERARY**

1. Briefing and Roll Call
2. Opening Statements
3. Release of Movie: 1
4. Break + Release of Movie: 2
5. Deliberation Movie: 2
6. MOE / Movie: 3

MOVIE RELEASE  
IN 10



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1. Briefing and Roll Call
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MOVIE RELEASE  
IN 10















**CHRONICLE**  
INDIAN CINEMA THROUGH  
HISTORICAL GAZETTEERS  
INAUGURAL ADDRESS  
DR. KAREN GABRIEL  
ASSOCIATE PROFESSOR,  
ST. STEPHEN'S COLLEGE,  
UNIVERSITY OF DELHI  
PRESENTING THE PAST: THE DISCOURSE  
BOMBAY MAINSTREAM CINEMA



EXPLORING CASH RESERVE BANK DOCUMENTS

AN INTERACTIVE ASSESSMENT

18°C Smoke ENG 12:42 02-02-2023

INDIAN CULTURE  
Discover, Learn, Immerse, Connect

Chronicle'23  
**JHALAK**  
*Capture the Context*



INDIAN CULTURE  
Discover, Learn, Immerse, Connect

Chronicle '23  
**JHALAK**  
*Capture the Context*















INDIAN CULTURE

CHRONICLE 23'

ALFAAZ

Open Mic Event on  
Tropes in Indian  
Cinema








ATURE  
e, Connect



**CHRONICLE 23'**  
**ALFAAZ**  
Open Mic Event on  
Tropes in Indian  
Cinema



**Ram Seta**  
A group into the world of archaeology, research, and facts?  
By Anindita, Jones, kind of adventure movie?



**Minutes end up being**  
influenced by the  
prevailing political  
scenario, and Ram Seta  
is no exception. Though  
the premise of the  
movie rests on actual  
and urgent debate of  
heritage versus  
progress, the film  
becomes a commercial-  
political venture rather  
than a means of  
widening the scope of  
knowledge among the  
general public.

The film of Ramseta is believed by historians to have contained accurate information about the ancient sites of civilization in the present, from 400 BCE or even from 400 BCE. The ancient religious groups believe, the site is 3,750 million years old. Geological Survey of India, in its project Ramseta-2000, undertaken death measuring, solar imaging, sampling, carbon dating and finally, through some dating revealed, that the level of Ramseta and Ramseta are 120,000 years old, and a result of geological processes, tectonic movements, and some activities. IGC and IGC through their satellite imagery have also confirmed the fact to be a natural formation, but our researcher, archaeologist, Anand Kulkarni's research James in 1997, archaeological evidence, that the site is the base of the earth and lower part of the earth. It was dated from satellite data, and the date of the specific center in the earth is roughly 7000 years old. The archaeological study by a non-scientist, book, "Dating the Era of Lord Rama" in his quest to find the truth of the Ram Setu. The book records the date of Ramseta, dated 4000 BCE, and our protagonist can be seen accepting an unprofessional source as a revelation, being the secret research and it, most leaving the fact that he had around 4000 BCE.

**THE LEGEND OF BHAGAT SINGH**  
The movie was the first in a series. It presented the revolutionary movement as a collective effort of many individuals, but there are certain marks that were pivotal.



**THE ABSENCE OF HIS FAMILY MEMBERS**  
Bhagat Singh was born into a family of freedom fighters, his uncle Sardar Ahlu Singh and his father Sardar Kishan Singh, provided him with moral support and focused on farmer's interests in 1907 agrarian crisis. The movie, however, is silent on the family's influence on young Bhagat Singh.

**BHAGAT SINGH - A VISIONARY?**  
Bhagat Singh is remembered today as a young, idealistic revolutionary who gave his life for the sake of his country's independence. But there was more to Bhagat Singh, he was an exceptionally well-read person, and his ideologies ranging from Marxist Communism and socialism to his most insightful commentary on education were well-known in the circles.

**DISCREPANCIES IN THE COURT PROCEEDINGS AND LEGAL PROFILING**  
The film misses out on crucial occasions like the January 21, 1930 proceedings, wherein slogans for communism were raised, or how Bhagat Singh gained the status of a "political prisoner", the latter feature depicted in the movie after Singh's conviction in the Lahore bomb blast case.



**STEREOTYPICAL GANDHI-NEHRU PORTRAYAL**  
The greater perception of polarizing revolutionaries and moderates has been reinforced by the film. While in reality, Nehru was supportive of Bhagat Singh's "complete freedom" demand, in the film he is shown, to be apprehensive of the revolutionaries. More problematic is the assertion that Gandhi did not like to save the revolutionaries. The narration justifies the fact that Gandhi had in fact communicated with British officials to stop the execution and eventually, Lord Irwin, "bowed

**RAZIA SULTAN-1993**  
The 1993 Hindi film 'Razia Sultan' is a historical drama, it was about Sultan Razia Sultan and her efforts to rule over her father's kingdom. It was a historical drama, it was about Sultan Razia Sultan and her efforts to rule over her father's kingdom. It was a historical drama, it was about Sultan Razia Sultan and her efforts to rule over her father's kingdom.

**THE PREMISE OF THE MOVIE - THE LEGENDARY AFFAIR**  
Contemporary sources, talking about Razia Sultan and her reign, mention her father's death, and her reign, mentioning Yaqub and Razia Sultan, only that, "Yaqub" acquired her inheritance of the Sultanate. The film after is dated later to a certain extent by historians like Ezzat. None of them, however, are as sensational portrayals as this movie, which centers the story in a whole another level by showing Razia abolishing the throne in favor of her father.

**RAZIA'S DEATH**  
A grave historical error in the movie regarding Razia's death. Razia, instead of trying to crown the rebellion of Altunbugha, is carried away by Yaqub from the battlefield. The movie also together, being comparing the love story in reality. Razia was captured by Altunbugha and Yaqub was killed in Delhi by the court nobles. Razia, however, agreed to marry Altunbugha in an attempt to retain the throne, which had been taken over by her brother, Rukn-ud-Din Khilji. It is just this unrealistic attempt Razia is being.

**HOW ABLE WAS RAZIA AS A SULTAN?**  
The movie never answers. While says that Razia's reign was peaceful and from western Bengal to the land of India and elsewhere where her Historian Alyssa Gabby, says, however, that Hindu goddess like Ramseta and Dauda may have been more autonomous under Razia. The Sultanate court politics and the position of Razia in this situation is debatable, and the movie dedicated to Razia Sultan doesn't even raise such questions.

**RAZIA SULTAN-1993**





**RAZIA SULTAN-1993**



